

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

I.

Largo e maestoso.
ff pesante *ff* 1

Recit. Lento.
Solo. *espress.* *G. P.* *G. P.* *Cad.* *ten.*

Allegro non troppo.
1 *Tutti Violini.* *ff* *pizz.*

Scheherazade

Nikolai Rimsky-Korsakow
op. 35

1. Satz
Allegro non troppo $\text{♩} = 56$

The musical score consists of six staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 56 beats per minute. The score includes various performance instructions and dynamic markings:

- Measure 94:** Starts with a double bar line and a repeat sign. A box containing '94' is above the staff. A box containing 'C' is above the first measure, with 'Solo' written to its right. A dynamic marking of $[p]$ is below the first measure. The music features a series of triplet eighth notes.
- Measure 96:** A box containing '96' is above the staff. The music continues with triplet eighth notes.
- Measure 99:** A box containing '99' is above the staff. The music continues with triplet eighth notes. A box containing 'D' is above the final measure, which ends with a double bar line.
- Measure 173:** A box containing '173' is above the staff. A box containing 'G' is above the first measure, with 'Solo' written to its right. A dynamic marking of $[p]$ is below the first measure. The music continues with triplet eighth notes.
- Measure 176:** A box containing '176' is above the staff. The music continues with triplet eighth notes.
- Measure 179:** A box containing '179' is above the staff. A box containing 'H' is above the final measure, with 'Tutti' written to its right. The music ends with a double bar line.

2. Satz

Recit. Lento

1 Solo *espressivo*

3 *rit. assai* *ten.* *Andantino*

Cad.

3. Satz

Recit. Lento

142 *espressivo*

3 3 3 3 3 3 3 3 3 3 3 3

145 Cadenza

p *pp*

146 Tempo I

L

149

152 *cantabile, con forza*

155 *dim.* *Allargando assai.* *Tutti* *ff*

159 *Solo a tempo* *colla parte*

163 *colla parte*

4. Satz

1 Allegro molto $\text{♩} = 152$

ff *tr* *sf* G.P.

mf G.P. **Recit. Lento**
Cad. Solo *p* *capriccioso*

p *sf*

Recit. Lento *con forza* **rit. molto** *lunga* **Vivo** *fz*

Lento Recit. *dolce e capriccioso*

riten. **Cad.**

Alla breve Tempo come prima $\text{♩} = 48$
2 Viol. Soli | 1 Viol. Solo | 2 Viol. Soli | 1 Viol. Solo

2 Viol. Soli | 1 Viol. Solo *a piacere rit. assai* | *espress.* | *ten.*

a tempo

VIOLINO I

ritard. poco a poco

pp *dim*

ppp *Andante* *rit.* **9** *Moderato* $\text{♩} = 84$ **15** **4** **2** **11** *string.* *rit. molto* *Tempo I.* $\text{♩} = 104$

rit. *in tempo* $\text{♩} = 104$ **110** **16** **11** **11** *Meno mosso* $\text{♩} = 84$ **1** **2** **3** **4** *string.*

a tempo $\text{♩} = 104$ *Solo* *Vlc Solo* *p* *tranquillo e molto espressivo*

p

string. *molto ritard.* *intempo* *cresc.* *f*

f

12 *Tutti* *f* **27** **13** **5**

SOLO

D[♯]

6

TUTTI. non divisi

pp *f cresc.* fz *cresc.* ff fz