

# Sinfonie Nr. 7

A-Dur / A major

Ludwig van Beethoven  
op. 92

1. Satz  
Vivace  $\text{♩} = 104$

# Sinfonie Nr. 4

f - Moll / F minor

35

## 1. Satz

Peter I. Tschaikowsky  
op.36

Ben sostenuto il tempo precedente [Moderato con anima ♩. = in movimento di Valse]

313 1 2 3-8 9 10

*pp* *poco a poco cresc.*

323 poco a poco string. 11 12 13 14

327 15 16-22 (T) sempre stringendo al Allegro con anima

*mf* *cresc.* *f cresc.*

339

343

348

(F)(B)(C)(E)

# Sarabande

♩ = 66

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 66. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*, a *rit.* marking, and a dynamic marking of *p*. The piece concludes with a time signature change to 1'40".