

Beethoven – Symphony No. 7, Op. 92

EXCERPT 1

EXCERPT 2

EXCERPT 3

EXCERPT 4

Excerpt 2 – I. Vivace
dotted quarter = 104
ms. 423-end (23 after N – end)

Horn 1 in A

The image shows a musical score for Horn 1 in A, measures 424-443. The score is written in treble clef with a 6/8 time signature. The key signature is one sharp (F#). The music consists of three staves. The first staff starts at measure 424 and ends at measure 435. The second staff starts at measure 436 and ends at measure 443. The third staff starts at measure 443 and ends at measure 454. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *- più cresc... -ff* (more crescendo to fortissimo). The score concludes with a double bar line.

Horn: Beethoven: Symphony No. 7 (4 Excerpts)

Excerpt 1

Excerpt 2

Excerpt 3

Excerpt 4

Horn 1 in A

Movement I: 25 measures before [C] to [C]

Musical score for Horn 1 in A, Movement I, measures 81-106. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, *sf*, and *ff*. A section starting at measure 94 is marked *p* and *cresc.*. Measure 106 is marked *ff*. A circled 'C' is placed above measure 106. A Violin I part is also visible, starting at measure 106.

Horn 2 in A

Movement I: 25 measures before [C] to [C]

Musical score for Horn 2 in A, Movement I, measures 79-100. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, *sf*, and *ff*. A section starting at measure 91 is marked *p* and *cresc.*. Measure 100 is marked *ff*. A circled 'C' is placed above measure 100. A Violin I part is also visible, starting at measure 100.

Horn: Brahms: Symphony No. 3, Mvt. III, Reh F

Horn 1 in C

Movement III: [F] to 12 measures after [F]

The image shows a musical score for Horn 1 in C, Brahms Symphony No. 3, Movement III, rehearsal mark F. The score is written in three staves, each in treble clef. The first staff starts at measure 84 and includes the instruction "Klar. Fag. I" above it. The second staff starts at measure 102. The third staff starts at measure 110 and includes the instruction "Ob. I" below it. The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark "F" is enclosed in a box at the beginning of the first staff. A "lunga" marking is placed above the first staff. Dynamic markings include *p*, *p espr.*, and *pp*. Fingerings are indicated by numbers 1, 3, and 5. A dotted line with the number 8 is positioned above the third staff. A box containing the letter "G" is located at the end of the third staff.

Dvořák – Symphony No. 9, Op. 95

Randy Gardner discusses Dvořák – Symphony No. 9 (VIDEOS FOR IHS MEMBERS ONLY)

EXCERPT 1

EXCERPT 2

EXCERPT 3

EXCERPT 4

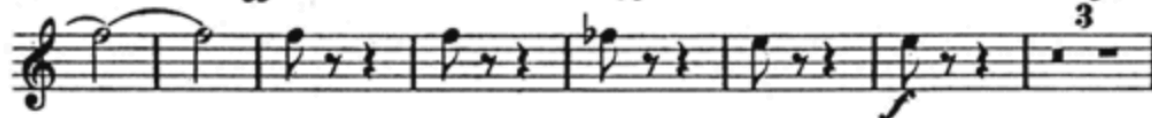
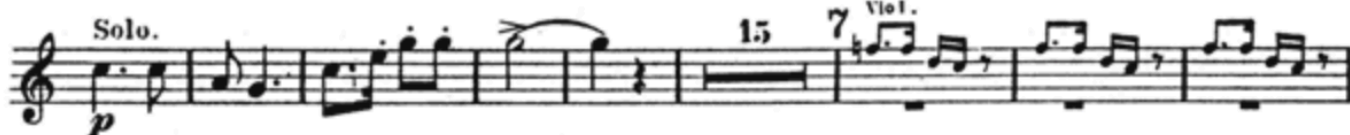
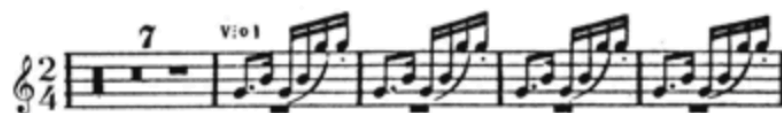
EXCERPT 5

Excerpt 2 – I. Allegro molto

quarter = 136

ms. 189-225 (13 after 6 – 6 before 8)

Horn 1 in E



Dvořak – Symphony No. 9, Op. 95

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Excerpt 4 – IV. Allegro con fuoco
quarter = 152
ms. 1-25

Horn 3 in E

The image shows a musical score for Horn 3 in E, measures 1 through 8. The tempo is marked "Allegro con fuoco." The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Allegro con fuoco." is written above the first staff. The first measure is marked with a "4" above it. The second measure is marked with a "1" above it. The third measure is marked with a "4" above it. The fourth measure is marked with a "1" above it. The fifth measure is marked with a "4" above it. The sixth measure is marked with a "1" above it. The seventh measure is marked with a "4" above it. The eighth measure is marked with a "1" above it. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The eighth measure ends with a double bar line and a repeat sign.

Dvořák – Symphony No. 9, Op. 95

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EXCERPT 1

EXCERPT 2

EXCERPT 3

EXCERPT 4

EXCERPT 5

Excerpt 5 – IV. Allegro con fuoco

quarter = 152

ms. 267-265

Horn 1 in E

10 *Un poco sostenuto.* Cello. Viola. Cello.

14

p *dim.* *p* *Solo.* *stringendo*

cresc. *molto. cresc.* 11 *Tempo I.* 3 *ff*

Horn 2 in E

Un poco sostenuto. 10 16 *Solo.*

string. *cresc.* 11 *Tempo I.* 3 *ff*

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza
dotted quarter = 54
ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando

riten. A Sostenuto
mf p

animando **Sostenuto**
mf > p

Con moto dolce anim.
p

Sostenuto
mp

7

2 2 2 4

Horn 1

Horn 1 in F

etwas gemächlicher **28** *III. Horn
zart*

6 *atmüblich lebhafter*

Volles Zeitmass. (sehr lebhaft) **6** **29** **4**

pp *mf* *ff*

1 **30**

mf *cresc.* *ff* *f*

31

ff *ff*

32

33 **5**

1

34 *p* *mf*

35 *cresc.* *ff* *cresc.* *f* *f* *ff* *pp*

cresc. *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f*

cresc. *ff* *immer* **3**

37 *ausgelassener und lebhafter* *ff*

ff

2 *fff*

Franck – Symphony in D minor

Excerpt 1 – II. Allegretto
ms. 29-48 (9 before B – C)

Horn 1 in F

The musical score is for Horn 1 in F, spanning measures 43 to 48. It is written in 3/4 time and D minor. The score is divided into three sections: A, B, and C.

- Section A:** Measures 43 and 44. The tempo is **Allegretto**. The instrument is marked **Cor ang.** (Corn Anglais). The dynamics are **mf** and **cantabile**. The key signature has one flat (Bb).
- Section B:** Measures 45, 46, and 47. The dynamics are **f**, **dim.**, and **f**. The key signature has two flats (Bb, Eb).
- Section C:** Measures 47 and 48. The dynamics are **pp** and **p**. The key signature has two flats (Bb, Eb).

The score includes a piano accompaniment with measure numbers 43, 42, and 7. The horn part features various articulations, including slurs and accents, and dynamic markings.